



*Brisk* *Daffodil* (Song by Mrs Smith)

Spring returns if Fairies ad

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

vance Leading on the Sprightly Dance leading on the Sprightly Dance

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Or the tallon o'er the glade: Swro the sunshin thro the shade Whilst for

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

born and honore still wile fishing for my Daffodil

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

See the wanton Nymphs appear,  
Smiling all as smiles the Year;  
Sporting print where e'er thy head,  
Daisie Ground or Primrose bed,  
Whilst I be.

Gentle Nymphs forsake the Mead,  
To my Love for pity plead,  
Goye Swains and seek y' fair,  
This my last S'cretion bear,  
Whilst I be.

A Swy Swain with watry Shew,  
Brushes by the Morning Dew:  
With officious Love to bear,  
Fresh blown Combs to his hair,  
Whilst I be.

Sweetest Maid that e'er was seen,  
Dance at Wake or trip of Green:  
See a Lovesick sighing Swain,  
Hear my Vows: relieve my pain,  
Or with your Brown, for pity kill,  
To charming Cruel Daffodil.